



DARIA BELOVA

22.01.1987

PROFILE

Daria Belova is an architect, researcher and a lecturer (docent) at the Siberian Federal University in the Institute of Architecture and Design. She has been practicing architecture since 2007 (mixed-use, public and residential buildings, spaces and masterplanning primarily in Russia). Daria has experience in voluntary urban projects including curating the Krasnoyarsk Community of Architects. Daria has a MA in Architectural Design (UK) and a Diploma in Management (Russia). She is a Specialist in Architecture (Russia), a Master of Techniques and Technology in Construction (Russia) and a member of the All-Russian Union of Architects. Daria is now focused on research in heritage and sustainable development of historical environments.

PORTFOLIO IS AVAILABLE:
DARIABELOVA.COM

EDUCATION

Teacher - Researcher

Institute of Architecture and Design
Siberian Federal University
Krasnoyarsk, Russia
2021

Master in Architectural Design

SCHOOL OF ARCHITECTURE
THE UNIVERSITY OF SHEFFIELD
Sheffield, United Kingdom
2017

Specialist in Management

Russian federal president's program for managers
Siberian Federal University
Krasnoyarsk, Russia
2015

Master of Technique and Technology in Fields of Construction

Institute of Civil Engineering and Construction
Siberian Federal University
Krasnoyarsk, Russia
2012

Specialist in Architecture

Institute of Architecture and Design
Siberian Federal University
Krasnoyarsk, Russia
2010

Internship in international management in energy efficiency in construction

GICON+GIZ
Dresden, Germany
2016

General English, B2, IELTS 6.5

ISIS language school,
Greenwich, London, UK
2014

Internship: London Desgn week, 72 hours of improvement

London
2011

Summer school of Moscow Institute of Architecture
2008

PROFICIENCY

PLATFORMS:

Windows, Ms Office, Google Drive/docs

GRAPHICS:

Hand drawing, Sketching, Autodesk AutoCAD, Adobe Photoshop, Adobe Lightroom, Adobe InDesign.

BIM & 3D MODELLING:

3Ds MAX+Vray, Graphisoft ArchiCAD, SketchUp+ Vray (basic), Rhino+Grasshoper (basic), Agisoft PhotoScan (basic), FormIt+Revit (basic), Autodesk 123D Make.

OTHER:

Digital and film photography, darkroom techniques, model building, public speaking, team building, project management.

LANGUAGES:

Russian, English (advanced), Italian (basic).

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EMPLOYMENT

Architect

ARCHITECTURAL BUREAU ADM
Krasnoyarsk, Russia
2007

Architect | Leading Architect

DUBOVIK'S ARCHITECTURAL BUREAU
Krasnoyarsk, Russia
2007-2014

Group Leader

1LN GROUP
Krasnoyarsk, Russia
2014-today

Lecturer (docent)

SIBERIAN FEDERAL UNIVERSITY
Krasnoyarsk, Russia
2016-today

HONORS & AWARDS

2005. Competition in the field of graphic disciplines, 2nd prize.

2007. All-Russian Olympiad in architecture, Samara, 1st category.

2010. International 'Zodchestvo of Eastern Siberia', silver certificate.

2010. International Competition for graduation projects, 1st category

2016 Russian Federal grant "Global Education", winner

2018 Russian Regional Fund of Science, grant "Mobility", winner

2018. International workshop in Matera, Italy, special award

2019. The Scholarship of President of Russian Federation, winner

2019. The grant of Russian Fund of Mikhail Prokhorov, winner

2020. DAAD internship (the University of Cologne), winner.

+ supervisor of numerous prize-winning works of students

ACTIVITIES

2017-2018. Curator of the Krasnoyarsk office of the All-Russian Union of Architects.

2018. Co-founder of the voluntary group "Architectural Community".

2019. Co-organizer of the international workshop and competition for the students of faculties of architecture of the Sapienza University of Rome and Siberian Federal University.

2019. Co-organizer of the School of Research interventions in Krasnoyarsk (sponsored by Fund of Mikhail Prokhorov).

2020-2021. Teaching assistant for The Design Studio II course at Sapienza University of Rome

RESEARCH

Belova, D. A., and Y. E. Petrochenko. 2019. 'SOCIAL AND CULTURAL SIGNIFICANCE OF CULTURAL AND EDUCATIONAL ENVIRONMENT IN KRASNOYARSK'. Vestnik Tomskogo Gosudarstvennogo Arkhitekturno-Stroitel'nogo Universiteta. JOURNAL of Construction and Architecture, no. 3: 120–32. <https://doi.org/10.31675/1607-1859-2019-21-3-120-132>. (peer-reviewed journal)

Belova, D. A., and E. I. Semenchenko. 2019. 'ARCHITECTURAL EXEMPLIFICATION OF SOCIAL SPACE FOR DIFFERENT AGE GROUPS ON SOCIAL WELFARE'. Vestnik Tomskogo Gosudarstvennogo Arkhitekturno-Stroitel'nogo Universiteta. JOURNAL of Construction and Architecture 21 (4): 62–75. <https://doi.org/10.31675/1607-1859-2019-21-4-62-75>. (peer-reviewed journal)

Gorban N. V., Belova D. A. 2021. ON THE METHODS OF MEASURING THE QUALITY OF COMFORT OF THE URBAN ENVIRONMENT, APPLICABLE TO THE WORK OF AN ARCHITECT, ON THE EXAMPLE OF ZHELEZNOGORSK Architecton: izvestiya vuzov. № 2 (74). (peer-reviewed journal)

Nawratek, K., and D. A. Belova. 2018. 'RESPONSIBILITY OF THE UNION OF ARCHITECTS FOR SUSTAINING THE LOCAL VISUAL AND CULTURAL IDENTITY OF KRASNOYARSK AS A PROSPECTIVE CULTURAL CAPITAL OF EASTERN SIBERIA'. In ISUF | International Seminar on Urban Form | Urban Form and Social Context: From Traditions to Newest Demands., 128.

Belova, D.A, and L.V. Gaikova. 2019. "HUMAN COMPONENT" IN URBAN AND ARCHITECTURAL HERITAGE MANAGEMENT: RUSSIAN CONTEXT'. In ISUF | International Seminar on Urban Form | Cities as Assemblages, 290.

Belova D., Gaikova L., Fedan A. 2020. 'READING URBAN FORM AS A STUDIO TEACHING METHOD: CASE STUDY IN SIBERIA'. In ISUF | The International Seminar on Urban Form | Cities in the 21st Century.

D. Belova, P. Carlotti. 2021. "COMPARATIVE STUDY OF URBAN FORM OF COLONIAL CITIES AS A METHOD: CASE STUDY OF QUEBEC AND KRASNOYARSK." In ISUF | Urban Form for Sustainable and Prosperous Cities.

Belova, D.A, and Afanasieva D. 2019. 'CONTEMPORARY HOTEL AS THE REFLECTION OF LIFESTYLE'. In Contemporary Problems and Perspectives of Development of Construction, Heating-Gas and Energy-Supply Systems, 29–35.

Belova, D.A, and Y. E. Petrochenko. 2018. 'DESIGN METHODOLOGY FOR THE MUSEUM OF CULTURE IN MATERA, ITALY'. In XII Conference for Aspirants and Young Scholars, 19–23.

Belova, D.A, and A. I Stepanchenko. 2019. 'SOCIAL COMPONENT IN FORMATION OF PUBLIC SPACES'. In Contemporary Problems and Perspectives of Development of Construction, Heating-Gas and Energy-Supply Systems, 255–59.

Pogosyan, Y. A., D. A. Belova, and S. F. Yamaletdinov. 2019. 'INFLUENCE OF SOCIAL AND CULTURAL FACTORS ON THE FORMATION OF SCHOOL SPACE'. In New Ideas of New Century., 203–9.

Surnacheva, N. A., N.V. Petrova, and D.A Belova. 2019. 'SOCIO-CULTURAL, ENVIRONMENTAL AND HISTORICAL PRECONDITIONS FOR THE DESIGN OF CREAMATORIES. WORKING WITH SOCIAL STEREOTYPES'. In New Ideas of New Century., 343–48.