

Nonnenwerthstraße 14  
50937 Köln  
Germany

Please don't  
hesitate to contact  
me

# Daria Belova

22/10/2022

I am an experienced architect, researcher and a lecturer in architecture. I have been practicing architecture since 2007 (mixed-use, public and residential buildings, spaces and masterplanning concepts); have experience in voluntary social and urban projects including curating the office of Community of Architects; Currently a member of the All-Russian Union of Architects, focused on research in heritage and projects in historical environments.

I strongly believe in cooperation and teamwork.

T 0049 176 808 62060

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Portfolio in pdf is available upon request

Full portfolio and  
CV is available:  
dariabelova.com

# Daria Belova

Architect

## information

Cologne, Germany.

**dariabelova.com**

**Email** dariia.belova@gmail.com

**WhatsApp** 0079048959853

**T** 0049 176 808 62060

## work experience

### TEACHING ARCHITECTURE

#### Senior lecturer | docent

The Institute of Architecture and Design of the Siberian Federal University

Krasnoyarsk, Russia

2017-2022

### ARCHITECTURE

#### Leading architect | group leader

1LN Group

Krasnoyarsk, Russia

2014-2017

#### Architect | leading architect

Dubovik's Architectural Bureau

Krasnoyarsk, Russia

2008-2014

#### Architectural assistant

ADM Architectural Bureau

Krasnoyarsk, Russia

2007

## professional skills

**ARCHITECTURE:** pre-project research incl. analysis of context, history, local limitations and norms, etc.; site survey incl. soil, trees, existing buildings, etc.; suggest building layout, function, style and other parameters; prepare, develop and edit architectural drawings, models and images for conceptual design; preparing design project for expertise; technical drawings and detailed design; coordination to the design team; presentations and discussing design options with customers; monitor construction work in progress.

**SOFTWARE:** Autodesk AutoCAD, Graphisoft ArchiCAD, 3Ds MAX+Vray, Adobe Photoshop, Adobe InDesign, Adobe Lightroom, MS Office, SketchUp+Vray (basic), Rhino+Grasshopper(basic), Revit (basic), Agisoft Photoscan (basic), Autodesk 123Make (basic)

## skills

### LANGUAGE

**English**

academic advanced

**Russian**

native

**Italian**

pre-intermediate

**German**

pre-intermediate

### ACADEMIA

studio teaching

organising conferences

organising workshops

giving lectures

academic publishing

research

team building

### ADDITIONAL

hand drawing

sketching

digital photography

film photography

model-making

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## main education

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**Doctoral student (architecture and urban form of historical cities)**

**Sapienza University of Rome, Faculty of Architecture**

**Rome, Italy**

**2019-...**

**Teacher-researcher**

Siberian Federal University

Krasnoyarsk, Russia

2018-2021

**MA in Architectural Design (distinction)**

**The University of Sheffield (top-100)**

**Sheffield, UK**

**2016-2017**

**Manager**

Siberian Federal University

Krasnoyarsk, Russia

2014-2015

**Master in Structural engineering (distinction)**

Siberian Federal University

Krasnoyarsk, Russia

2010-2012

**Specialist in Architecture (distinction)**

Siberian Federal University

Krasnoyarsk, Russia

2004-2010

## additional education and internships

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The University of Cologne, a.r.t.e.s. lab

Cologne, Germany

Visiting researcher, internship

2021-...

GICON+GIZ

Dresden, Germany

Internship in international management in energy efficiency in construction

2016

+ numerous language courses in English, Italian, German

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## main prizes and awards

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2020. DAAD internship (the University of Cologne), winner

2019. The grant of Russian Fund of Mikhail Prokhorov for events in heritage and memory, winner

2019. The Scholarship of President of Russian Federation for young researchers, winner

2018. International workshop 'Matera -the city of culture. Exhibition pavillion in Sassi district', Italy, special award

2018. Russian Reional Fund of Science, grant "Mobility" for young researchers, winner

2016. Russian Federal grant "Global Education", winner

2010. International Competition for graduation projects in architecture, the diploma of 1st category

2010. International festival of architecture 'Zodchestvo of Eastern Siberia', silver certificate.

2007. All-Russian Olympiad in architecture, Samara, 1st category.

+ supervisor of numerous prize-winning works of students

## activities

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2019. Co-organizer of the international partnering workshop and competition for the students of faculties of architecture of the Sapienza University of Rome and Siberian Federal University 'Reading and designing historical urban fabrics'

2019. Co-organiser of the Summer School of research interventions dedicated to the study of historical environments

2018. Co-organiser of the conference of French Institute in Krasnoyarsk

2018. Co-organiser of the workshops "new quality of urban communication: the way to build a common vision"

2017-2018. Curator of events of the Krasnoyarsk office of the All-Russian Union of Architects

2018. Co-founder of the voluntary design group "Architectural Community".

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## main publications

Daria A. Belova, Ludmila V. Gaikova & Anastasiia Fedan (2022) **THE ROLE OF UNIVERSITY IN HERITAGE RESEARCH AND PRACTICE: SIBERIAN CONTEXT**, Heritage & Society

Belova, D. A. 2021. **PRESERVING IDENTITY OF HISTORICAL ENVIRONMENTS IN SIBERIA: A CRITICAL LITERATURE REVIEW**. Architecture and Engineering, 6 (4)

Daria Belova & John Schofield (2022) **COLLABORATIVE EXPERIMENTATION IN THE URBAN PROCESS: ACTIVISM AND EVERYDAY HERITAGE IN KRASNOYARSK (SIBERIA, RUSSIA)**, International Journal of Heritage Studies

Belova, D. A. 2021. **METROLOGICAL ANALYSIS OF THE SIBERIAN CITY FABRIC USING KRASNOYARSK AS AN EXAMPLE**. Architecton, №4(76)

Belova, D. A., and Y. E. Petrochenko. 2019. **'SOCIAL AND CULTURAL SIGNIFICANCE OF CULTURAL AND EDUCATIONAL ENVIRONMENT IN KRASNOYARSK'**. Vestnik Tomskogo Gosudarstvennogo Arkhitekturno-Stroitel'nogo Universiteta. JOURNAL of Construction and Architecture, no. 3: 120–32

Belova, D. A., and E. I. Semenchenko. 2019. **'ARCHITECTURAL EXEMPLIFICATION OF SOCIAL SPACE FOR DIFFERENT AGE GROUPS ON SOCIAL WELFARE'**. Vestnik Tomskogo Gosudarstvennogo Arkhitekturno-Stroitel'nogo Universiteta. JOURNAL of Construction and Architecture 21 (4): 62–75

Gorban N. V., Belova D. A. 2021. **ON THE METHODS OF MEASURING THE QUALITY OF COMFORT OF THE URBAN ENVIRONMENT, APPLICABLE TO THE WORK OF AN ARCHITECT, ON THE EXAMPLE OF ZHELEZNOGORSK** Architecton: izvestiya vuzov. № 2 (74)

Belova D. **TYPOMORPHOLOGY OF THE KRASNOYARSK CITY CENTER. PART 1. UNITS IN HISTORICAL URBAN FABRIC**. Architecture and Modern Information Technologies, 2022, no. 1(58), pp. 30-51; **TYPOMORPHOLOGY OF THE KRASNOYARSK CITY CENTER. PART 2. THE STRUCTURE OF HISTORICAL URBAN FABRIC**. Architecture and Modern Information Technologies, 2022, no. 2(59), pp. 142–160.

Belova D.A., Malovinskaya E.A. 2021. **THE INFLUENCE OF THE THEATER BUILDING ON THE FORMATION OF URBAN SPACE**. In Innovations in Socio-cultural space, 141-149

## conferences

Nawratek, K., and D. A. Belova. 2018. **'RESPONSIBILITY OF THE UNION OF ARCHITECTS FOR SUSTAINING THE LOCAL VISUAL AND CULTURAL IDENTITY OF KRASNOYARSK AS A PROSPECTIVE CULTURAL CAPITAL OF EASTERN SIBERIA'**. In ISUF | International Seminar on Urban Form | Urban Form and Social Context: From Traditions to Newest Demands

Belova, D.A, and L.V. Gaikova. 2019. **“HUMAN COMPONENT” IN URBAN AND ARCHITECTURAL HERITAGE MANAGEMENT: RUSSIAN CONTEXT'**. In ISUF | International Seminar on Urban Form | Cities as Assemblages

Belova D., Gaikova L., Fedan A. 2020. **'READING URBAN FORM AS A STUDIO TEACHING METHOD: CASE STUDY IN SIBERIA'**. In ISUF | International Seminar on Urban Form | Cities in the 21st Century

Belova, Daria and Carlotti, Paolo. 2021. **COMPARATIVE STUDY OF URBAN FORM OF COLONIAL CITIES AS A METHOD : CASE STUDY OF QUEBEC AND KRASNOYARSK**. In ISUF | International Seminar on Urban Form |

Belova, Daria. 2022. **READING THE CHANGING URBAN FORM OF SIBERIAN CITIES**. In: ISUFitaly: MORPHOLOGY AND URBAN DESIGN. New strategies for a changing society