

Nonnenwerthstraße 14  
50937 Köln  
Germany

Please don't  
hesitate to contact  
me

# Daria Belova

11 | 11 | 2022

I am an experienced architect, researcher and lecturer in architecture. I am now finishing my doctoral dissertation (PhD) on urban form made at the Universities of Cologne and Rome (Sapienza) with professors in architecture and phenomenology. I have been practicing architecture since 2007 (mixed-use, public and residential buildings, spaces and master-planning concepts, primarily in Russia); have experience in voluntary urban projects including curating the local Community of Architects. Currently interested in research and design in historical urban environments.

I strongly believe in cooperation and teamwork.

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22 | 01 | 1987

Full portfolio and  
CV is available:  
dariabelova.com

# Daria Belova

## Architect

### Information

Cologne, Germany

**dariabelova.com**

Email **dariia.belova@gmail.com**

T **+49 176 808 62060**

WhatsApp **0079048959853**

## work experience

### TEACHING ARCHITECTURE

#### Senior lecturer | docent

The Institute of Architecture and Design of the Siberian Federal University  
Krasnoyarsk, Russia  
2017-2022

### ARCHITECTURE

#### Leading architect | group leader

1LN Group  
Krasnoyarsk, Russia  
2014-2017

#### Architect | leading architect

Dubovik's Architectural Bureau  
Krasnoyarsk, Russia  
2008-2014

#### Architectural assistant

ADM Architectural Bureau  
Krasnoyarsk, Russia  
2007

## professional skills

### ARCHITECTURE

- pre-project research incl. analysis of context, history, local limitations and norms, etc
- site survey incl. soil, trees, existing buildings
- suggesting building layout, function, style and other parameters
- preparing, developing and editing architectural drawings, models and images for conceptual design
- preparing design project for expertise
- prepare technical drawings and detailed design
- coordination to the design team
- presentations and discussing design options with customers
- monitoring construction work in progress

### SOFTWARE

Autodesk AutoCAD, Graphisoft ArchiCAD, 3Ds MAX+Vray, Adobe Photoshop, Adobe InDesign, Adobe Lightroom, MS Office, SketchUp+Vray (basic), Rhino+Grasshoper(basic), Revit (basic), Agisoft Photoscan (basic), Autodesk 123Make (basic)

## skills

### LANGUAGE

**English**  
academic advanced  
**Russian**  
native  
**Italian**  
pre-intermediate  
**German**  
pre-intermediate

### ACADEMIA

studio teaching  
organising conferences  
organising workshops  
public lectures  
academic publishing  
research  
team building

### ADDITIONAL

hand drawing  
sketching  
digital photography  
film photography  
model-making

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### main education

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Doctoral student (architecture and urban form of historical cities)  
Sapienza University of Rome, Faculty of Architecture  
Rome, Italy  
2019-...

Teacher-researcher  
Siberian Federal University  
Krasnoyarsk, Russia  
2018-2021

MA in Architectural Design (distinction)  
The University of Sheffield (top-100)  
Sheffield, UK  
2016-2017

Manager  
Siberian Federal University  
Krasnoyarsk, Russia  
2014-2015

Master in Structural engineering (distinction)  
Siberian Federal University  
Krasnoyarsk, Russia  
2010-2012

Specialist in Architecture (distinction)  
Siberian Federal University  
Krasnoyarsk, Russia  
2004-2010

### additional education and internships

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The University of Cologne, a.r.t.e.s. lab  
Cologne, Germany  
Visiting researcher, internship  
2021-...

GICON+GIZ  
Dresden, Germany  
Internship in international management in energy efficiency in construction  
2016

+ numerous language courses in English, Italian, German

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Architect

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## main prizes and awards

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- 2020 DAAD internship (the University of Cologne), winner
- 2019 The grant of Russian Fund of Mikhail Prokhorov for events in heritage and memory, winner
- 2019 The Scholarship of President of Russian Federation for young researchers, winner
- 2018 International workshop 'Matera -the city of culture. Exhibition pavillion in Sassi district', Italy, special award
- 2018 Russian Reional Fund of Science, grant "Mobility" for young researchers, winner
- 2016 Russian Federal grant "Global Education", winner
- 2010 International Competition for graduation projects in architecture, the diploma of 1st category
- 2010 International festival of architecture 'Zodchestvo of Eastern Siberia', 'silver' certificate
- 2007 All-Russian Olympiad in architecture, Samara, the diploma of 1st category

+ supervisor of numerous prize-winning works of students

## activities

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- 2019 Co-organizer of the international partnering workshop and competition for the students of faculties of architecture of the Sapienza University of Rome and Siberian Federal University 'Reading and designing historical urban fabrics'
- 2019 Co-organiser of the Summer School of research interventions dedicated to the study of historical environments
- 2018 Co-organiser of the conference of French Institute in Krasnoyarsk
- 2018 Co-organiser of the workshops "new quality of urban communication: the way to build a common vision"
- 2017-2018 Curator of events of the Krasnoyarsk office of the All-Russian Union of Architects
- 2018 Co-founder of the voluntary design group "Architectural Community"

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### main publications

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Daria A. Belova, Ludmila V. Gaikova & Anastasiia Fedan (2022) THE ROLE OF UNIVERSITY IN HERITAGE RESEARCH AND PRACTICE: SIBERIAN CONTEXT, *Heritage & Society*

Belova, D. A. 2021. PRESERVING IDENTITY OF HISTORICAL ENVIRONMENTS IN SIBERIA: A CRITICAL LITERATURE REVIEW. *Architecture and Engineering*, 6 (4)

Daria Belova & John Schofield (2022) COLLABORATIVE EXPERIMENTATION IN THE URBAN PROCESS: ACTIVISM AND EVERYDAY HERITAGE IN KRASNOYARSK (SIBERIA, RUSSIA), *International Journal of Heritage Studies*

Belova, D. A. 2021. METROLOGICAL ANALYSIS OF THE SIBERIAN CITY FABRIC USING KRASNOYARSK AS AN EXAMPLE. *Architecton*, №4(76)

Belova, D. A., and Y. E. Petrochenko. 2019. 'SOCIAL AND CULTURAL SIGNIFICANCE OF CULTURAL AND EDUCATIONAL ENVIRONMENT IN KRASNOYARSK'. *Vestnik Tomskogo Gosudarstvennogo Arkhitekturno-Stroitel'nogo Universiteta. JOURNAL of Construction and Architecture*, no. 3: 120–32

Belova, D. A., and E. I. Semenchko. 2019. 'ARCHITECTURAL EXEMPLIFICATION OF SOCIAL SPACE FOR DIFFERENT AGE GROUPS ON SOCIAL WELFARE'. *Vestnik Tomskogo Gosudarstvennogo Arkhitekturno-Stroitel'nogo Universiteta. JOURNAL of Construction and Architecture* 21 (4): 62–75

Gorban N. V., Belova D. A. 2021. ON THE METHODS OF MEASURING THE QUALITY OF COMFORT OF THE URBAN ENVIRONMENT, APPLICABLE TO THE WORK OF AN ARCHITECT, ON THE EXAMPLE OF ZHELEZNOGORSK *Architecton: izvestiya vuzov*. № 2 (74)

Belova D. TYPOMORPHOLOGY OF THE KRASNOYARSK CITY CENTER. PART 1. UNITS IN HISTORICAL URBAN FABRIC. *Architecture and Modern Information Technologies*, 2022, no. 1(58), pp. 30-51; TYPOMORPHOLOGY OF THE KRASNOYARSK CITY CENTER. PART 2. THE STRUCTURE OF HISTORICAL URBAN FABRIC. *Architecture and Modern Information Technologies*, 2022, no. 2(59), pp. 142–160.

Belova D.A., Malovinskaya E.A. 2021. THE INFLUENCE OF THE THEATER BUILDING ON THE FORMATION OF URBAN SPACE. In *Innovations in Socio-cultural space*, 141-149

### conferences

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Nawratek, K., and D. A. Belova. 2018. 'RESPONSIBILITY OF THE UNION OF ARCHITECTS FOR SUSTAINING THE LOCAL VISUAL AND CULTURAL IDENTITY OF KRASNOYARSK AS A PROSPECTIVE CULTURAL CAPITAL OF EASTERN SIBERIA'. In *ISUF | International Seminar on Urban Form | Urban Form and Social Context: From Traditions to Newest Demands*

Belova, D.A., and L.V. Gaikova. 2019. "HUMAN COMPONENT" IN URBAN AND ARCHITECTURAL HERITAGE MANAGEMENT: RUSSIAN CONTEXT'. In *ISUF | International Seminar on Urban Form | Cities as Assemblages*

Belova D., Gaikova L., Fedan A. 2020. 'READING URBAN FORM AS A STUDIO TEACHING METHOD: CASE STUDY IN SIBERIA'. In *ISUF | International Seminar on Urban Form | Cities in the 21st Century*

Belova, Daria and Carlotti, Paolo. 2021. COMPARATIVE STUDY OF URBAN FORM OF COLONIAL CITIES AS A METHOD: CASE STUDY OF QUEBEC AND KRASNOYARSK. In *ISUF | International Seminar on Urban Form*

Belova, Daria. 2022. READING THE CHANGING URBAN FORM OF SIBERIAN CITIES. In: *ISUFItaly: MORPHOLOGY AND URBAN DESIGN. New strategies for a changing society*